

PANTHER SENTINEL

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"PLAYBOY'S" NIGHT DAWNS

"Playboy of the Western World," by Irish playwright John Synge, to be performed in the Hartnell Little Theatre, has entered its last three weeks of rehearsal. Under the direction of Mr. Ulrici, the actors during these last weeks "will be working extremely hard; there will be no letting up if a truly professional performance is to be expected on opening night."

Opening night is going to be on the 13th of March, with fol-

lowing performances on the 14th, 20th and 21st. Tickets can be reserved by phoning Mrs. Audrey Rose at 422-6060 between 7 and 10 P.M., Monday through Thursday.

His Best

"Playboy" is considered to be Synge's best play, being performed principally by the professional theatres. There is great depth to all the characters—especially the portrayal of Pegeen Mike, the pub owner's

daughter, played by Joicy Revis; the character of Christy Mahon, the son of the father he has supposedly killed, acted by Randy Pybas; Den Porter plays the part of Pegeen's father, and Ann Jones portrays Widow Quinn. The Irish women in this play are very domineering, very equal rights minded.

Irish Insight

Because of Synge's great historical authenticity, the audience will be shown an insight into a part of Ireland not ordinarily publicized: the action takes place in Mayo, a very wild part of Ireland and the play points up the different standard of living that exists in this part of Ireland. The people are very poor, making their living by digging potatoes. The dialogue is completely authentic, using expressions which are unique to the Mayo area.

Need Support

The actors need as much support as the student body can give them. The audiences have been principally from the community instead of from the students themselves, which is where the support should be coming from. It is easier to give a good performance when you are playing to a full house than to one half-empty; so come and reward these hard working actors with your presence, and their performance will reward you back fully.



■ VIDEO-TAPING STAGE LOVERS (l. to r.) Randy Pybas and Joicy Revis. The movie mogul, Mr. Lomax, will replay his film to give the actors the benefit of seeing themselves on stage. Widow Quinn, played by Ann Jones, stands by the lovers.

Commission Report

LET THEM DO IT?

Only an hour a week—but what an hour—what do I mean by that? Listen closely. That hour is the time set aside for commission meetings; elected officers, elected by you the student body, representing your thoughts and ideas into words and action; the words and actions are there but the thoughts and ideas from students such as you are lacking. Why?

Because student apathy toward their commissioners and school activity is becoming wide spread at Hartnell.

Commissioners have the responsibility of taking care of the wants and needs of the entire student body. This includes your culture, economical and social needs, but without ideas or voices from the student body were are represented by a minority of students—the commissioners.

At the last commission meeting Tuesday, there were only five students watching what the policies and plans for future activities will be for the entire student body this semester. This shows that most ideas and programs are coming from the commissioners.

Without your ideas or thoughts how can the commissioners know what you want?

To have effective commissioners they must have the support of the student body—not just an "OK I'll support the student commissioners," but attend the commission meetings,

offer your ideas and suggestions. It's your government. Use it. —G.W.C.

Prose, Please!

Material is flowing in for this year's issue of SPECTRUM and the staff is working diligently to select the best literature for publication. "Poetry is in abundance, but the prose is lacking," was the comment of R. J. Long, editor of the magazine. "We would like to make a special request to fill the void of essays and short stories. And we still need more poetry, as well."

There is a contest connected with the magazine with cash awards to be given for the top two submissions in four categories. The categories are: Poetry, Prose, Photography, and Art. The prizes will be \$15 for first place and \$10 for the second place winner. Each winner will receive a certificate which will also be given to the third place winner as well as any honorable mention awards.

To clarify the Art contest, each work of art will be judged on a ten-point scale considering the aspects of its own medium. Therefore, a painting will not be compared to a piece of sculpture, but will be judged as a painting.

ENVIRONMENT EXHIBIT TO BE EXPERIENCED

Beginning the second week of March and running through the whole month will be an "Environmental Perspective Show," presented by Calvin Kanow. Aiding Mr. Kanow, who has a degree in sculpturing from Long Beach State, will be Mr. Lomax, whose speciality is "pounding nails and screwing things in."

The show, Mr. Kanow says, "will be dealing, as close as possible to a total environment. Its format is not that of actual sculptures or paintings, but must be taken as a whole. Dealing in visual and audio mediums, one of the aims of the show is to make us more aware of how we live, since much of the way we live is taken for granted. So much of our environment is synthetic that it takes a totally synthetic medium, the show itself, to make us aware of this fact."

Another aspect of the show will be to point up the fact that we are living in an era where people are constantly being challenged, whether they like it or not: we have to drive on the right-hand side of the road, signs tell us to keep off the grass, the cars we buy are designed a year before we "decide" which style we want, etc. The main emphasis of the show deals with this all inclusive channelling of people.

News Briefs

HART. BUILDING OK

We at Hartnell have reason to be elated at the inclusion in the 1970-71 Governor's Budget under the Junior College Construction Act of funds for both of the projects that the college submitted.

According to a recent report by President Harwood, 14 community college districts have physical education projects included in the 1970-71 budget. Of these, Hartnell's is the third largest amount allocated to an individual district. Hartnell was the ONLY COLLEGE which received approval for a swimming pool.

Our music/drama building project is the largest of the five that are included in the Governor's Budget with the next largest amount being less than one-fourth the size of our grant. It appears that our music/drama building may be the only new building of its type that was approved and included in the Governor's Budget.

With the construction of the Music/Drama Building and the Physical Education Complex, the value of Hartnell College buildings will be more than twice what they were in September, 1966 (including East Campus before the fire) and the taxpayers of the Hartnell District will have paid for only about one-half of the cost of the new construction.

UCSC Afro-History

"Africa in the Classroom," one of a series of programs which places a spotlight on Black History and Black Culture in White

America, will be held in Santa Cruz on April 3rd and 4th, under the sponsorship of University of California Extension, Santa Cruz. It will feature Beryle Banfield, Curriculum Coordinator for the Elementary Schools in New York City.

"Negro history and African history are the only missing pages of world history." This quote is from the opening article of an extensive special section in Grade Teacher Magazine devoted to a report on the need for Afro-American study programs in the nation's schools.

The U.C. Santa Cruz Afro-American and African programs will culminate in The Sounds of Black Africa-East and West, an unusual five-week study tour in Africa during the summer of 1970.

For further information regarding Africa in the Classroom, and The Sounds of Black Africa-East and West, write Department N, University of California Extension, Santa Cruz, California 95060, or call (408) 429-2351.

TENNIS ANYONE?

Not at Hartnell, yet. Court competition on campus waits for the final round of basketball play. Coach Len Wilkins, who oversees both sports, must devote his full attention to the hoop playoffs.

SCHOLARSHIP APPLICATIONS

and information for the Spring Semester are now available in Room SU-2

Roving Reporter

Question: What do you think about the student lounge being closed?

Harold Stackhouse: I think the people that did the atrocious acts of childish pranks may have learned their lesson and may have grown up a little, and are quite capable of changing their own diapers by now. I hope that if it is opened that these infantile acts will stop.

Diane Cunha: I think it's rotten—cause there's no place to go and study—the only other place is the student union or the library, which are too noisy and distracting. The lounge is quiet, comfortable and puts you in an atmosphere for studying; besides, I think the idiots that ruined the lounge have learned their lesson.

Macbeth tonight, Student Union at 7:30

Kathy Nielsen: I think they should open it again—I enjoyed it, because it was a place to relax—more so—than the student union.

Marvin Williamson: I don't think they should. Where can the kids go but to the Student Lounge for a place to meet after class to talk to their friends and not have to yell above the roar of the juke box and other people yelling across the room at each other.

Bob Baskin: As long as there are students at Hartnell whose extent of intellectual stimulation is throwing forks at the ceiling the lounge should remain closed. If the time comes when their hands no longer have to be held there would be no reason to keep it closed.



EDITORIAL

GIVE OUR LOUNGE BACK

Having been denied the right to use the Student Lounge for well over a month this writer now wonders if perhaps the junior bottle and diaper set has since departed since no evidence of their antics has appeared in the student union. Since this is a new semester perhaps this junior group didn't get through the rigors of finals or decided that Hartnell was a bit advanced for them and so departed these hallowed halls of higher education.

There are a goodly number of mature students who considered the lounge an excellent place to pass away time between classes not to mention that it was a good spot to tie in political and economic parallels of who shot who in what war and why. If the JUNIOR ELITE are still among us perhaps a dart board would absorb some of the talent wasted on the ceiling via the knife and fork. This board could be complete with a picture of Ronney if the group were so politically inclined. Better Ronney's picture than our ceiling.

Some years back I attended a school in which there was a boy who could crack his knuckles and pick his nose with both hands at once. Not being ambidextrous myself, but extremely jealous of his accomplishments I simply considered him a freak. He was a lousy student, however, the other accomplishments made him somewhat of a hero on campus. From a strictly vocational standpoint I do not know of any industry today that requires nose pickers, knuckle crackers or knife & fork experts. The dartboard pros I have not researched but am reasonably sure the demand is very low if at all.

I for one think it prudent for the administration to go over this issue one more time and decide that in good government, national, local or campus, is it fair for the minority to deprive a basic right of the majority.

—Glenn Nichols.

Chicago Seven

FIVE DOWN--TWO TO GO

On Wednesday, February 18, a Federal court jury found all the defendants in the trial of the "Chicago Seven" not guilty of conspiring to incite riots during the 1968 Democratic convention, but then turned around and convicted five of them of crossing state lines with intent to incite riots.

The law that David T. Dellinger, Rennie Davis, Jerry Rubin, Abbie Hoffman, and Thomas Hayden were convicted on, and subsequently received five years imprisonment each because of, was passed in 1968 as an anti-riot act—its function was to stop black and white militants from crossing state lines with the intent of inciting a riot.

This is one of the two issues that are at stake—how can these men be convicted on their "intent to start a riot," when they have just been found not guilty on their "conspiring to incite a riot?"

The paradox is not only apparent, but to anyone with an open mind, it is obvious.

The other issue involves the practice of wiretapping—a clear example of invasion of privacy. The government has asserted for the first time that it can carry out electronic surveillance without permission of a judge in order to protect the country against internal subversion. It sounds more and more like the tactics used by the Gestapo and the Russian Secret Service, this invasion of the rights of the people, to uphold the safety of the country: after all, what is important, the country, or the people who make up the country? And what about the Bill of Rights? If we discard them to protect the country, what kind of country are we protecting?

These are issues that are at stake concerning the future of the Chicago Seven—five now, since two of them, Lee Weiner and John Froines, are out "free"—and the future of our country.

Bobby Seale! Bobby Seale!

We must not forget Bobby Seale, even though that is what the government wants us to do: Bobby Seale, the Black Panther party chairman who was chained and gagged in the court-room, and is now in jail for contempt of court—how can anyone not have contempt for a system that enables this kind of barbarity to go on?

The government has managed in one way or another, whether by killing, by forcing into exile, or by imprisonment, to get rid of the Black Panther leaders. This persecution of the Panthers to give the white racist a feeling of security—oh how insecure you really are—is only one more sign of the sickness that infests this country, a sickness manifest in the inhuman treatment of Bobby Seale, in the disregard for fairness as shown by Judge Hoffman, and in the ability of the American people to sit back and let this porno-comedy take place.

—Robin Donald.

Track Girls Show Promise; Getting Ready to Compete

The Hartnell girl's track team shows a lot of promise with the inheritance of some of last year's talent. There are 20 girls on the team, and, with the help of Miss Mary Lou Schuster, they expect this to be their winning season.

The talent that has returned to the team this year is Louise Nicola in the high jump event.

From down south, the team has inherited such girls as Becky Sectrini and Sharon and Cynthia Zahler from King City. From out of state come such girls as Karen Amend from Colorado who shows promise in the sprints and 440 relay. From Texas comes Katie Blake who must have lived close to the Mexican border, for she jumps like a

TALENTED TRACK SQUAD VIEWED AS DEFENDING CONFERENCE TITLE

As the track season opens, Coach Gary Shaw points out the team's strong and weak points in this article.

Coach Shaw informs us that 10 sophomores are returning from last year's Coast Conference champion team.

Three of these are champions in individual events: Don Crawford in the 220 and 440 yard dashes; Lauro Diaz in the high jump and triple jump, Jim Washington in the long jump.

First Foes

The first track meet is today at three o'clock at College of Marin. Coach Shaw thinks this should be a pretty even meet.

According to words from Tony Bailey, track coach at Marin College, this is the best team he has had in the past 10 years. The most impressive trackster for Marin is Alan Lee who runs the 100 yard dash in 9.5 seconds.

440 intermediate hurdles Ed Cambell is our only veteran with a time of 57.

880 has Don Shaw and Bryan Kujala sparkling.

220 as in the 100 has very good depth led by Kevin Bailey, Calvin Lee, Rex Smith and Jess Solivan.

Two mile event has a powerful punch with Jeff Berryessa and Phil Garcia.

The mile relay like the 440 relay team should be one of the stronger teams in the small college class: (1) Rex Smith, (2) Ron Stuart, (3) Kevin Bailey, (4) Don Crawford.

Long jump is our strongest event depthwise, headed by Jim Washington, Lauro Diaz, Rick Leger and Sam Albanese.

High jump like the long jump is a very strong event for Hartnell. Leading the way are Lauro Diaz, Sam Albanese, Dwight Holiday and Tex Ryan.

Triple jump is another strong field event. It has Lauro Diaz, Jim Washington and Rick Leger.

Second Test

The second track meet is Wednesday, March 4, at Stanford. This is a triangular meet between Hartnell, San Jose City College and the Stanford frosh.

Coach Shaw says "Stanford frosh are always tough."

Evaluation

Coach Shaw also gave an evaluation of the individual

Mexican jumping bean.

In girl's track there are events as the running, throwing, jumping, and field events. Girls who show promise in the throwing events are Leoni Geronomio and Sally Nator who are throwing the discus and shotput.

The team meets from three to four on Mondays, Wednesdays and Fridays. Miss Schuster and some of the girls run a mile at 7 o'clock every morning. The girls practice a lot on their own time and in class with individual coaching from Miss Schuster. Some of the future track meets scheduled for this year are on March 13 against Alisal, April 10 against King City, and May 3 against Hollister. May 16 will find the Cal Poly Invitational when both high school and colleges compete. There are also three other home meets to be scheduled.

events.

Starting with the 440 relay team: (1) Jim Washington; (2) Kevin Bailey; (3) Calvin Lee and (4) Rex Smith. Coach Shaw feels this should be one of the stronger small college relay teams.

Mile event is lead by our cross country conference champion Jeff Berryessa. There is not much depth in this event.

120 high hurdles, Jim Washington and Ed Campbell lead the way.

440 is our strongest running event with Don Crawford, Ron Stuart, Rex Smith and Kevin Bailey starring.

100 yard dash is another strong event. "We have five sprinters who should consistently run under 10.2. Calvin Lee, Kevin Bailey, Jess Solivan, Rex Smith and Tadd Roberts.

Pole vaulting is headed by

Harts Vs. All-Stars

Hartnell's hoopster champs will play one extra game tomorrow night here in the Hartnell gym.

The victorious Panthers will play the Coast Conference All-Stars, a team made up of two players from each team in the league. This occasion should provide a real test for Hartnell in taking on—in effect—the best of the entire conference.

Scheduled for 8 p.m., the game will shed some light on how well the Panthers will fare in the coming playoffs.

Stealing on Campus: Baseball Here

Well! that time of the year has rolled around again for all you baseball fans. You were patient throughout the football season and all the thunder they kicked up. You were anxiously awaiting the last dunking of the basketball — The Signal that baseball season is here. The thunder has died out, the last basketball has been dunked and it is the start of baseball.

Coach Tony Teresa "Head Cheese" of the baseball team has really been giving the team a work out—from physical work outs to tuning up on the field, making sure we have the finest team in the league.

Hartnell will be sharpening up for league play by competing in the Modesto tournament to-

day and tomorrow at 10 A.M.

Competition in the league this year will be pretty stiff. There are a lot of fine baseball players throughout the state and Hart-

nell's Panthers will have their hands full wiping out this kind of competition, but Coach Teresa is quite confident that his team can and will accomplish this through hard work and determination.

Hartnell lost to Foothill College last Saturday night with a score of 7-5 during the first of the double elimination games. Hartnell came back in the second and won 6-3. Both teams advanced to the finals where Foothill won with a score of 4-3.

So baseball fans, you can look forward to some fantastic games in the future.

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STARTING PITCHER Roger Twidell listens to red hot strategy from coach Tony Teresa—strategy to put into play tomorrow in the game against Modesto. Teresa's evaluation of prospects? Promising season ahead.